

## **Patty Carroll**

Studio: 2505 W. Chicago Ave, Chicago, IL 60622  
 Tel: 773-342-0707  
 Fax: 773-342-0797  
 Cel; 773-251-9796  
 Email: pattyphoto@yahoo.com  
 Websites: <http://www.elimpersonators.com>  
<http://www.pattycarroll.com>  
<http://www.pattycarrollphotography.com>

## **Education**

MS: Photography, Institute of Design, Illinois Institute of Technology, Chicago, Illinois, 1972

Graduate Student, Graphic Design, University of Illinois, Champaign-Urbana, 1969-70

BFA : Graphic Design, University of Illinois, Champaign-Urbana, 1968

## **Teaching Experience**

Columbia College, Chicago, Illinois, Artist-in-Residence, 2006-2007

Columbia College, Chicago, Illinois, Part-Time Instructor, (1999-Present)

School of the Art Institute, Chicago, Illinois, Adjunct Full Professor Current (1999-Present)

Texas A&M University, College Station, TX, Artist in Residence, 2005

Cranbrook Academy of Art, Bloomfield Hills, Michigan, Visiting Artist, Photography, 1997

Studio Art Centers International (SACI), Florence, Italy, Visiting Professor Photography, Late Spring term 1997

Royal College of Art, London, England, Senior Tutor, Photography 1992-1996

The London Institute, London College of Printing School of Media, (LCP) London, England, Tutor, 2nd & 3rd Year Photography Courses, 1993-1996

Institute of Design, Illinois Institute of Technology, Chicago, Illinois, Associate Professor, 1977-92

University of Michigan, Ann Arbor, Michigan, Instructor, Photography & Graphic Design 1974-76

Pennsylvania State University, University Park, Pennsylvania, Instructor, Photography & Drawing 1973-74

Aegean School of Fine Arts, Paros, Cyclades, Greece, Instructor, Photography 1973

School of the Art Institute, Chicago, Illinois, Visiting Artist, Photography 1987,86,84,80,79

Columbia College, Chicago, Illinois, Instructor, Photography 1975

University of Illinois, Champaign-Urbana, Illinois, Graduate Teaching Assistant, Photography 1970

### **Professional Experience: Other**

Board of Directors, National Foundation for Advancement in the Arts, 2006-Current  
Programs Co-Chair, 2008-current

Board of Directors, Intuit: The Center for Outsider and Intuitive Art, 2001-2005

Curator of exhibition, "E2K: Elvis in the New Millenium"  
Intuit; The Center for Intuitive and Outsider Art, Chicago, Illinois, January-March, 2000

Juror and Mentor, National Foundation for the Advancement in the Arts, Miami, Florida,  
Photography Panel 1999-2003

Curator of "The Constructed Self." Curated exhibition of contemporary photography, sponsored by  
The Contemporary Arts Council. Also designed, wrote essay, and produced catalogue for exhibit.  
Exhibit shown at TBA Space (Tom Blackman Gallery) Chicago, IL, June, 1998

Juror, John G. Blank Center for the Arts, Michigan City, Indiana, Annual Juried Art Exhibit 1998  
Juror, South Shore Arts, Munster, Indiana, 66<sup>th</sup> Annual Salon Show, 2009

Photographer for Walsall Museum and Art Gallery, Walsall, England, Made Photographic portraits  
of collectors and collections for "The People's Show" 1994

Curator of "American Made: The New Still Life." Curated exhibition of contemporary American  
photography; organized catalogue and wrote essay for (JACA ) Japan Art and Culture Association,  
Exhibit shown at Isetan Museum, Tokyo, Japan, June, 1993 and Hokkaido County Museum,  
Obihiro, Japan, Nov-Dec, 1993

Photography Program Co-ordinator, SACI (Studio Art Center International), Florence, Italy 1993-95

External Assessor, Photography Program, Richmond College, London, England 1992

Board of Directors, Oxbow Summer Art School, Saugatuck, Michigan 1986-1992

Vice-Chairperson, Society for Photographic Education (SPE) 1983-87

Designer, University of Illinois Press, Urbana, IL 1969-70

Layout Artist Carson, Pirie, Scott & Co., Chicago, IL 1968-69

### **Collections**

The Art Institute of Chicago, Chicago, IL  
The John and Mabel Ringling Museum, Sarasota, FL  
FRAC Rhone-Alpes, Lyon, France  
Polaroid Corporation, International Collection, Cambridge, MA  
Museum of Modern Art, New York, NY  
Library of Congress, Washington, DC

Museum of Contemporary Art, Chicago, IL  
 Smithsonian Institution, Washington, DC  
 California Museum of Photography, Riverside, CA  
 Illinois State Museum, Springfield, IL  
 Ponderosa Collection, Dayton, OH  
 Biblioteque Nationale, Paris, France  
 Southern Illinois University at Edwardsville  
 Chicago Kent College of Law, Illinois Institute of Technology  
 First Bank of Minneapolis, Minneapolis MN  
 Vienna Beef, Chicago, IL  
 Ruttenberg Foundation, Chicago, IL  
 Stone Container Corporation, Chicago, IL  
 Pacific Telesis Corporation, San Francisco, CA  
 The School of the Art Institute of Chicago, IL  
 Saks Fifth Avenue  
 Numerous private collections

### **Publications: Books, Articles**

Living the Life: The World of Elvis Tribute Artists, Verve Editions, 2005  
Culture is Everywhere, with Victor Margolin, Prestel Publishing, Germany, 2002  
 "Weiner Wonderland" Tempo, Chicago Tribune, March 23, 2001  
 "Relishing Her Art" Around Town, Chicago Sun Times, April 22, 2001  
 "Where folk art meets fun food" CityTalk, April 6, 2001  
 "Midwest Portrait" Chicago Tribune Magazine, September 5, 1999, & December 3, 2000  
 "Faces of the City," Chicago Magazine, December, 1998  
Face to Face: Directions in Contemporary Women's Portraiture, Nexus Series, Scarlet Press, London, 1998  
 "Elvis Shrines" Y'ALL Internet Magazine, (www.yall.com) August, 1998  
 "Impersonating the King" Y'ALL Internet Magazine, (www.yall.com) August, 1997  
Memphis: New Visions New Horizons, Towery Publishing, 1997  
 "Colors of the Night" The Sunday Review, The Independent, London, April 28, 1996  
Elvis and Marilyn: 2 X Immortal, Rizzoli International, 1994  
 "Long Live the Kings?" Chicago Tribune Magazine, August 14, 1994  
Photography Fifth Edition, Harper Collins, 1993  
Chicago: Second to None Towery Publishing, 1993  
 "Endpaper" Chronical of Higher Education, February 1992  
 "In Their Elements, A Portfolio of Chicago Artists," Chicago Tribune Magazine, September 22, 1991  
 "Architecture with the Works," Chicago Tribune Magazine, May 19, 1991  
Spirited Visions: Portraits of Chicago Artists, with James Yood, University of Illinois Press, 1991  
Women Photographers Harry N. Abrams Inc., Publishers, 1990  
 "Sugar Babies" Chicago Magazine, April 1990  
 "Photography in Chicago" Chicago Magazine, January 1990  
 "Endpaper" Chronicle of Higher Education, October 1989  
Changing Chicago, University of Illinois Press, 1989  
 "Portraits of the Artists" Chicago Magazine, November 1988  
 "Blue Tea Theatre" Chicago Magazine, April 1988  
 Non-Sequitur, Automobile Magazine, July, 1987  
Fabrications Abbeville Press, 1987  
 "Flash and Blur" Modern Photography April, 1986  
The New Vision: 40 Years of Photography at the ID, Aperture 1982  
 "Torso" Camera August, 1981 Back Cover

"Patty Carroll, Our Local Scenes are Captured Inside Her Looking Glass" Sunday Plus,  
Ft. Lauderdale News June, 1981  
 "Chicago Loves Its Own" Art News April, 1981  
 "Portfolio: Patty Carroll" American Photographer December 1980  
 "The Artistry of Master Printmakers" Color (Revised Edition) Time-Life Books, 1980  
 "Chicago Color Photographers" Modern Photography November, 1980  
 "New Faces" American Photographer February, 1980  
 "The Second Generation of Color Photographers" Camera July, 1977  
Women Photograph Men Wm. Morrow Co. 1977

### **Publications: Catalogues, Portfolios, Artist Books**

"Visualizing the Blues: Images of the American South," Catalogue of the same exhibit  
 The Dixon Gallery and Gardens, Memphis TN, 2001  
 "Libidinal" Catalogue of exhibit, Contemporary Arts Council, Chicago 2000  
 "Tales of Desperation and Wander", Digital Postcard Artist Book, 1999  
 "Are You Lonesome Tonight?" Catalogue for exhibition, Royal Photographic Society,  
 Bath, England 1996  
 "Kings Kards" Deck of cards Artist Book, 1994  
 "Three Decades of Midwestern Photography, the 1960's, 1970's, & 1980's" Catalogue,  
 The Davenport Museum of Art, Davenport, Iowa, 1992  
 "The Intuitive Eye, Photographs from the David C. and Sarajean Ruttenberg Collection"  
 Catalogue, The Art Institute of Chicago, 1991  
 "Partners in Purchase, Selected Works 1976-1987" Catalogue, State of Illinois Gallery  
 "Night Light", Catalogue, Hallmark Photographic Collection 1989  
 "Artemisia at Fifteen Years" Catalogue of Exhibition, 1988  
 "True Stories and Photofictions" Catalogue, The Ffotogallery, Cardiff, Wales 1987  
 "Naked" Portfolio, University of Colorado, Boulder 1986  
Double Message Artist Book, 1984  
Friends Artist Book, 1983  
Cupid, You Are a Killer Artist Book, 1982  
 "Recent Acquisitions" Catalogue, Illinois State Museum 1981  
 "Photokina" Catalogue, Kunsthalle, Cologne, West Germany 1979  
 "Sunset After Dark" Portfolio, Allan Frumkin Gallery 1979  
 "Chicago, The City and Its Artists 1945-78" Catalogue,  
 University of Michigan Museum of Art 1978  
 "Illinois Photographers '78" Catalogue, Illinois State Museum 1978  
 "Art Faculty '75" Catalogue, University of Michigan, Ann Arbor 1975  
 "Invisions" Portfolio, Pennsylvania State University 1974  
 "The Multiple Image" Catalogue, University of Rhode Island Arts Council 1972

### **Grants and Awards**

WPGA Annual Gala Awards, Honorable Mention, and Finalist, Fine Art 2009  
 Artist in Residence, Texas A & M University, 2005  
 Illinois Arts Council, Artist Fellowship, 2003  
 Artist in Residence, Anderson Ranch, Snowmass, CO 1999  
 Illinois Arts Council, Special Assistance Grant, 1999  
 Residency, Akiyoshidai Int'l Art Village, Japan through Atlantic Center for the Arts, 1998  
 Excellence in Teaching Award, Illinois Institute of Technology 1990  
 "Changing Chicago" Focus Infinity Fund Commission, 1987  
 Illinois Arts Council, Artist Grant, 1987  
 Illinois Arts Council Artist Grant, 1984

IIT Faculty Research Fellowship, 1981  
 Illinois Arts Council, Project Completion Grant, 1981, 1977  
 Polaroid Corporation, Materials Grant, 1981  
 Illinois State Museum, Purchase Prize 1978  
 Art Institute of Chicago, Arts and Riverwoods Award, 1977  
 Pennsylvania State University Faculty Research Grant 1974  
 Harrisburg Arts Festival Award 1974

## **Workshops**

SACI (Studio Art Center International), Florence, Italy, Cibachrome Workshop 1993  
 Ravensbourne College of Art and Design, London, England  
 Contemporary Issues in Photography, Lecture and Workshop 1993  
 Texas A&M University, College Station, Texas, Cibachrome Workshop 1991  
 Humboldt State University, Arcata, CA, Cibachrome Workshop 1990  
 International Workshops, Eisenstadt, Austria, Photography Curriculum Director 1988  
 International Workshops, Exeter, England Photography Curriculum Director 1987  
 Maine Photographic Workshop, 1st Photo Congress 1986  
 International Workshops, Bolzano, Italy, Photography Curriculum Director  
 International Workshops, Photography Curriculum Director 1985  
 Rhode Island School of Design, Visiting Photographer 1984  
 International Workshops, Honolulu, Hawaii, Photography Curriculum Director 1984  
 Humboldt State University, Arcata, California Color Photo Workshop 1983  
 International Workshops, Bolzano, Italy Photography Curriculum Director 1983  
 Ox-Bow Summer Art School, Saugatuck, Michigan Visiting Photographer 1982  
 International Workshops, Salzburg, Austria, Photography Instructor 1982  
 Chicago Cultural Center, Chicago, Illinois Polaroid Workshop 1981  
 International Workshops, Honolulu, Hawaii, Photography Instructor 1981  
 Texas A&M University, College Station, Texas Color Photography Workshop 1979

## **Panels, Lectures**

Ringling School of Art, Sarasota, FL Slide Lecture, 2007 and 2010  
 Texas A&M University, College Station, Texas, Slide lecture on Personal Work, 2005  
 "Lunch with Patty Carroll" Noontime Faculty Lecture Series, Columbia College,  
 Photography Department, Chicago IL, 2001  
 Studio Visit through Rutgers Continuing Education, 2001  
 SPE Regional Conference, Valparaiso University, Valparaiso, Indiana, 1999 Slide Lecture on Elvis  
 Impersonator Project with Elvis Performers, 1999  
 School of the Art Institute, Slide lecture on personal work, 1999  
 Museum of Contemporary Photography, Columbia College, Chicago, IL,  
 Slide Lecture & Gallery Talk accompanying exhibition, "Elvis?" 1999

- School of the Art Institute, Chicago, Illinois, Slide lecture on the History of Fashion Photography, for the Fashion Department, 1999
- Burren College of Art, Ballyvaughan, Ireland, Slide Lecture on Personal work, 1999
- Art Institute of Chicago Potpourri Programs:Encore: "Off the Beaten Path: Living and Working with Art", Studio Visit, 1998
- School of the Art Institute, Chicago, Illinois, Slide lecture for SPAM-O on the history, architecture and decoration of Hot Dog Stands in Chicago, 1998
- Ehlers-Caudill Gallery, Led panel on Contemporary Issues in Photography for Contemporary Arts Council of Chicago 1998
- Memphis College of Art, Gallery Talk accompanying "Patty Carroll's Ultimate Elvis Impersonator Extravaganza Exhibition" Memphis, TN 1997
- Popular Culture Association National Conference, led panel "Elvis Impersonation", San Antonio, Tx 1997
- School of the Art Institute, Slide lecture on personal work with Elvis Performer 1997
- SACI, Studio Art Centers International, Florence, Italy Slide Lecture on personal work 1997
- Cranbrook Academy of Art, Slide lecture on personal work with Elvis Performer 1997
- Popular Culture Association of the South Conference, led panel "Elvis Impersonation", Savannah, Georgia 1996
- School of Visual Arts, New York, NY Slide Lecture on personal work 1996
- Cranbrook Academy, Bloomfield Hills, Michigan Slide Lecture on personal work 1996
- Royal Photographic Society, Bath, England Gallery Talk accompanying "Are You Lonesome Tonight" Exhibition 1996
- 2nd International Conference on Elvis Presley, University of Mississippi, Oxford, MS "Sharing the Light; Elvis Impersonation" Slide Lecture on Elvis Impersonators 1996
- London College of Printing, London, England Slide Lecture on personal work 1995
- SACI, Studio Art Centers International, Florence, Italy Slide Lecture on personal work 1995
- Institute of Design, IIT, Chicago, IL Slide Lecture on personal work 1994
- Royal College of Art, "Women in Art and Design Lecture Series" Slide Lecture on personal work 1994
- Northern Illinois University Art Gallery, Chicago, IL "American Made: The New Still-Life" Gallery Talk and tour of exhibit 1994
- Georgetown University Conference Center, Washington, DC "Icons of Popular Culture" Conference, Panel Member 1994

SACI, Studio Art Centers International, Florence, Italy, Personal Work, Slide Lecture 1993

Royal College of Art, London, England, Slide Lecture on Personal Work, 1993

Isetan Museum, Tokyo, Japan, "American Made: The New Still Life" Gallery Talk and tour 1993

The School of the Art Institute, Chicago, IL "Spirited Visions", Chicago artists and photographers, Slide Lecture 1992

Ringling School of Art, Sarasota, FL "Spirited Visions" Slide Lecture 1992

St. Francis Xavier High School, Wilmette, IL "Spirited Visions" Slide lecture 1992

Suburban Fine Arts Center, Highland Park, IL "Spirited Visions" Slide Lecture 1992

University of Texas, Arlington "Spirited Visions" Slide Lecture 1992

University of Texas, El Paso, "Spirited Visions", Slide Lecture 1992

Northwestern University, "Media and Process in Art", Pinhole Slide Lecture and Demonstration 1992

The Art Institute of Chicago, "Spirited Visions" Slide Lecture 1992

Table Arts Center, Eastern Illinois University, Charleston, IL Contemporary Trends in Art, Panel in association with Spirited Visions exhibit, 1991

The Art Institute of Chicago, "Potpourri" Studio Visit and Lecture on personal work 1991

Kishwaukee College, Malta, IL "Spirited Visions" Slide Lecture 1991

State of Illinois Gallery, Chicago, IL The Art of Collaboration, Panel 1991

Notre Dame University, South Bend, IN Personal & Documentary Issues, Slide Lecture 1991

Texas A & M University, College Station, TX Personal & Documentary Issues, Slide Lecture 1991

SPE National Conference, Santa Fe NM Gender Ideology Panel 1990

Glasgow School of Art, Glasgow, Scotland Personal Work, Lecture 1989

SPE Midwest Conference, St. Louis, MO Changing Chicago, Panel Moderator 1989

SPE Midwest Conference, St. Louis, MO Graduate Education, Panel Moderator 1989

Southern Illinois University, Carbondale, IL Personal Work and the ID, Slide Lecture 1988

Governor's State University, South Chicago Personal Work and the ID, Slide Lecture 1987

Northern Illinois University, DeKalb Personal Work, Slide Lecture 1987

Parker School, Chicago, IL "The Artist and the Model" Slide Lecture 1987

Ohio State University, Athens Personal Work and the ID, Slide Lecture 1986

Prairie State College, Chicago Heights, IL Personal Work, Slide Lecture 1986

Columbia College, Chicago, IL Graduate Seminar 1986

SPE National Conference, Riverside, CA Personal Work, Slide Lecture 1984

University of Rochester, Rochester, NY Personal Work, Slide Lecture 1984

Rhode Island School of Design, Providence, RI Personal Work, Slide Lecture 1984

Colorado Mountain College Symposium "Honest Liars" Slide Lecture 1983

SPE Regional Conference, St. Louis, MO "Honest Liars" Slide Lecture 1983

University of California, Riverside Personal Work Lecture 1983

Scripps College, Claremont, CA "Artists Books" Lecture 1983

State University of New York at New Paltz "Artists Books" Lecture 1983

SPE National Conference, Colorado Springs, CO "Artists Books" Panel 1982

University of Illinois, Chicago Personal Work, Slide Lecture 1981

Southern Illinois University, Carbondale Personal Work, Slide Lecture 1981

CEPA Gallery, Buffalo, NY Personal Work, Slide Lecture 1980

Columbia College, Chicago, IL Personal Work, Slide Lecture 1980

Regional Photography Task Force Panel, NEA Chicago, IL 1980

School of the Art Institute, Chicago, IL Personal Work, Slide Lecture 1979

University of Illinois, Champaign Personal Work, Slide Lecture 1979

University of Illinois, Chicago Personal Work, Slide Lecture 1978

Artemisia Gallery, Chicago, IL Personal Work, Gallery Lecture 1976

Michigan State University, East Lansing Personal Work, Slide Lecture 1975

University of Michigan, Ann Arbor Personal Work, Slide Lecture 1974

### **Videos, Interviews**

Somewhere in Vegas, Blog Talk Radio, 2009, "Elvis Tribute Artists"

WBEZ, Chicago Public Radio, "Living the Life! The World of Elvis Tribute Artists"  
Broadcast on "848", January, 2006

WBEZ, Chicago Public Radio, "The Dark and Deadly World of Patty Carroll" June, 2004  
Aired on "Hello Beautiful" and "848"

"CBS Sunday Morning" CBS National April 22, 2001

"Art Beat Chicago" WTTW , Chicago May 3 & 6, 2001

"Wild Chicago" WTTW, Chicago February, May 1999 (aired every 3-4 months since)

"Art Beat Chicago" WTTW , Chicago 2/6/1998

"Elvis & the Presleytarians", Pilgrim Productions for the BBC, London England 1997

"Elvis and Marilyn: 2 X Immortal", Documentary Video of Exhibition,  
Institute of Contemporary Art, Boston 1994

"Almost Elvis" Video Documentary on Elvis Impersonators, Blue Suede Films, 1998

## Exhibitions

- 2009 "Dark and Deadly", One Person Exhibition, South Shore Arts -Center for the Visual and Performing Arts, Munster, IN  
"Dark and Deadly", One Person Exhibition, Gene Siskel Film Center, Chicago, IL  
"Top 40" Los Angeles Center for Digital Photography, Los Angeles, CA  
and at Digital Studio Gallery, California Museum of Photography, Riverside, CA  
"The Night Hope Won" Group Traveling Exhibition  
"The Elvis Tribute Show: A Diamond Jubilee," South Shore Arts, Munster, IN  
"Photography on Display: Modern Treasures" The Art Institute of Chicago, Chicago, IL
- 2008 "Lawn Nation" Group Exhibition, Peggy Notebaert Nature Museum, Chicago, IL  
"Photography Now" Group Exhibition, Lubeznik Center for the Arts, Michigan City, IN  
"Department (Store)" Group Exhibition, School of the Art Institute, Chicago, IL
- 2007 "Presentation Pieces" One person exhibition, Oculus Gallery, Chicago, IL  
"Herd 6.12.99" Group Exhibition, Main Library, Forth Worth TX
- 2006 "Elvis?" One person Exhibition, Blue Star Contemporary Art Center, San Antonio, TX  
"Elvis?" One person Exhibition, Lubeznik Center for the Arts, Michigan City, IN
- 2005 "Herd 6.12.99" Group Exhibition, Community Arts Center, Forth Worth TX  
"Tribute to Ed Paschke" Gallery 415, Chicago, IL  
"Faculty Exhibition" Texas A&M University, College Station, TX  
"Draped" One person Exhibition, University of Notre Dame, South Bend, IN  
"Focused" 10<sup>th</sup> Annual Photographic Competition Exhibition, Photographic Center Northwest, Seattle, WA Third Place  
"Elvis?" One person Exhibition, Lubeznik Center for the Arts, Michigan City, IN  
"From Darkroom to Digital: Photographic Variations" One Person Exhibition, The Art Institute of Chicago, Chicago, IL

- 2004 "Dark and Deadly: Photographs and Digital Movie Posters",  
One person Exhibition, The Art Institute of Chicago, Chicago, IL  
"Elvis Puppy" Group Exhibition, Fleur Gallery, Chicago, IL  
"Fabulous" Group Exhibition, Riverside Arts Center, Riverside, Illinois  
"The Center of It All" Group Exhibition Daniel Azoulay Gallery, Miami, FL  
"Lonely Nights" Star Gallery, One person Exhibition, Michigan City, IN
- 2003 "Three Views" Malovat Art Gallery, Chicago, IL  
"Guest List" Gescheidle Gallery, Chicago, IL  
"Photography and Beyond" Lubeznik Center for the Arts, Michigan City, IN  
"The Auroral Light: Photographs by Women" The Grolier Club, New York, NY  
"2003 National Juried Competition: Photography and Digital Images"  
Long Beach Foundation of the arts and Sciences, Loveladies, NJ  
"Visualizing the Blues" Group Traveling Exhibit, Krannert Center for the Arts, Urbana, IL
- 2002 "The 5<sup>th</sup> American Print Biennial" Marsh Art Gallery, University of Richmond Museums  
University of Richmond, Virginia  
"2002 National Photography Competition," Soho Photo Gallery, New York, NY  
"Urns and Ferns" Holiday Group Exhibit, Garfield Park Conservatory, Chicago, IL  
"Homework/s" Betty Rymer Gallery, School of the Art Institute, Chicago, IL
- 2001 "King Size" Group Exhibition of Elvis art, Museum de l'Arte Modeste, Sete, France  
"No Ketchup" One person Exhibit, The Water Tower Gallery, Chicago, IL  
"25 Photographs, 25 Years" Group Exhibit, Carol Ehlers Gallery, Chicago, IL  
"Visualizing the Blues" Group Traveling Exhibit, The Ogden Museum of Southern Art,  
New Orleans, LA & Museum of Contemporary Art, Boulder, CO  
"Zeros and Ones" Group Digital Exhibition, St. Francis College, Joliet, IL  
"Suite Home Chicago" Chair for National Kidney Foundation of Illinois, Chicago Public Art Program
- 2000 "Posers and Impostors" Group Exhibit, Leo Burnett Company, Chicago, IL  
"Off the Deep End" Sculptural Photographic Piece, Carol Ehlers Gallery, Chicago, IL  
"Are You Lonesome Tonight?" One Person Exhibit, Miami Dade Community College, Miami, FL  
Group Exhibit, Blank Center for the Arts, Michigan City, IN  
"Visualizing the Blues" Group Traveling Exhibit, Dixon Gallery and Gardens, Memphis, TN  
"Selections from the Permanent Collection, The Art Institute of Chicago, Chicago, IL  
"Libidinal" Group Exhibit, TBA Space (Tom Blackman & Assoc.) Chicago, IL
- 1999 "Starry Night" Group Exhibition, Carol Ehlers Gallery, Chicago, IL  
"Elvis Time" One Person Exhibit, University of Arkansas, Fayetteville, AK  
"Longings in the Night" One Person Exhibit, Carol Ehlers Gallery, Chicago, IL  
"Elvis?" One Person Exhibit, Museum of Contemporary Photography, Print Study Room,  
Columbia College, Chicago, IL  
"Art Chow" Group Exhibition, Leo Burnett Company, Chicago, IL  
"Lonely Las Vegas" One Person Exhibit, Art Project Windows, Saks Fifth Avenue, New York, NY  
"Japan After Dark" One Person Exhibit, Blank Center for the Arts, Michigan City, IN  
"Night Landscapes" One Person Exhibit, Cushwa-Leighton Library, St. Mary's College,  
South Bend, IN
- 1998 "Chicago Streets" Ehlers-Caudill Gallery, Chicago, IL  
"Feast for the Eyes: Food in Art" Steppenwolf Theater, Chicago, IL  
"Faces of the City" The Water Tower Gallery, Chicago, IL

- 1997 "Elvis and Marilyn: 2 X Immortal" Hokkaido Obihiro Museum of Art, & Daimaru Museum, Osaka, & Takamatsu City Museum of Art, Japan  
 "Elvis Lives" Group Exhibition, America Oh Yes Gallery, Washington, DC  
 "The King" Group Exhibition, CORE New Art Space, Denver, CO  
 "Addendum: More Chicago Artists" NIU Art Museum Gallery, Chicago, IL  
 "Photowork 97" Barret House Galleries, Poughkeepsie, NY  
 "The Ultimate Patty Carroll Elvis Impersonators Extravaganza" One person exhibit, Memphis College of Art, Memphis, TN  
 "Patty Carroll: Sunset After Dark" One person exhibit, Blank Center for the Arts, Michigan City, IN  
 "The Clothes Show" Group Exhibition, Center Galleries, CCS, Detroit, MI
- 1996 "Are You Lonesome Tonight?" One person exhibition, Royal Photographic Society, Bath, England  
 "Elvis " Group Exhibition, Southside Gallery, Oxford, MS  
 Illinois Photographers in the 90's: The Midwest Photographers Project, Museum of Contemporary Photography, Columbia College, Chicago, IL  
 "Elvis " Group Exhibition, Delta Axis Gallery, Memphis, TN  
 "Pleasures" Artemisia Gallery, Group exhibit, Chicago, IL  
 "Postcards" Plan B Gallery, Memphis TN  
 "Thank You" One person exhibit, Artemisia Gallery, Chicago, IL  
 "Elvis and Marilyn: 2 X Immortal," Tulsa Museum of Art, Tulsa, OK
- 1995 "Elvis and Marilyn: 2 X Immortal," Contemporary Art Museum, Houston, TX  
 Cleveland Museum of Art, Cleveland, OH  
 Mint Museum, Charlotte, NC  
 Jacksonville Museum, Jacksonville, FL  
 "Staff Show" London Institute, LCP School of Media, London, England  
 "Displacements" Derby Festival of Photography, Derby, England  
 "Vast" Group Exhibit on contemporary landscape, NAME Gallery, Chicago, Illinois
- 1994 "Elvis and Marilyn: 2 X Immortal," Institute of Contemporary Art, Boston, MA  
 "The Other Show" Marshall Arts Gallery, Memphis, TN  
 "Other Kings" One person exhibit, Elvis Impersonators, Delta Axis Gallery, Memphis, TN  
 "Make Believe" South Bank Photo Show, Juried Group Exhibit, Royal Festival Hall, London, England  
 "The People's Show" Walsall Museum and Art Gallery, Walsall, England  
 "Slice and Dice" Group Exhibit of Collage work, Gallery 400, University of Illinois at Chicago, IL  
 "The All-Elvis Hunka-Hunka Burning Love Show" Group Exhibit, Tabula Rasa, Chicago, IL
- 1993 "Elvis: A Cultural Obsession" Delta Axis Contemporary Arts Center, Memphis, TN  
 "No Ketchup" One person exhibit of Hot Dog Stands, SACI, Florence, Italy  
 "Elvis: A Cultural Obsession" Group Exhibit, Delta Axis, Memphis, TN  
 "Artemisia: 20 Years" Artemisia Gallery, Chicago, IL
- 1992 "Contemporary Adult Fiction" Exhibit to support AIDS research, sponsored by "Nice Boys from Good Homes," Studio Warehouse, Memphis TN  
 "A Critic's Choice" Group Exhibit Cooling Gallery, London, England  
 "Nightshades: Patty Carroll and Frank Palaia" Two person exhibit, World Gallery, Miami Beach, FL  
 "A Depth of Field: Works by Recent Illinois Arts Council Artist Fellowship Awards in Photography" Group Exhibit, Illinois Bell, Chicago, IL  
 "Three Decades of Midwestern Photography: The 1960's, 1970's, and 1980's", Group Exhibit The Davenport Museum of Art, Davenport Iowa  
 "The All Elvis Art Show" Group Exhibit, World Tattoo Gallery, Chicago, IL

- "Patty Carroll: Elvis Impersonators" One Person Exhibit, Kaboom, Chicago, IL  
 "Patty Carroll: Hot Dog Stands in Chicago" One person exhibit, Purdue University, Calumet, IN  
 "Spirited Visions" Suburban Fine Arts Center, Highland Park, IL
- 1991 "The Intuitive Eye, Photographs from the David C. and Sarajeon Ruttenberg Collection"  
 The Art Institute of Chicago  
 "Patty Carroll" One person exhibit, Ehlers-Caudill Gallery, Chicago IL  
 "Spirited Visions: Portraits of Chicago Artists" State of Illinois Gallery, Chicago  
 "Spirited Visions" Tarble Arts Center, Charleston, IL  
 "Chicago Art Today" Gallery of Contemporary of Art, University of Colorado,  
 Colorado Springs, CO  
 "Patty Carroll: Hot Dog Stands in Chicago" One person exhibit, University of Arkansas, Fayetteville  
 "Patty Carroll: Hot Dog Stands in Chicago" One person exhibit, Notre Dame University, South Bend, IN
- 1990 "Photography in Chicago" Group Exhibit, Gallery Great Lakes, Chicago, IL  
 "Patty Carroll: Hot Dog Stands in Chicago" One Person Exhibit, Lightfantastic Gallery, Michigan State University, East Lansing, MI  
 "Patty Carroll: Hot Dog Stands in Chicago" One Person Exhibit, Art Academy, Cincinnati, OH
- 1989 "Florida Landscape: Real and Unreal" Group Exhibit, Upham Gallery, St. Petersburg, FL  
 "Patty Carroll, Louis Koch, and Sandy Newbury" 3 Person Exhibit, Ehlers-Caudill Gallery, Chicago  
 "Behold: Photographs from the Permanent Collection", The Museum of Contemporary Photography, Chicago, IL  
 "Changing Chicago: The City Inside and Out" The Art Institute of Chicago  
 "Changing Chicago: Public Rituals and Diversions" Chicago Historical Society  
 "Night Light" Hallmark Photographic Collection, Kansas City, MO  
 Traveling Exhibition through 1991  
 "Photography Fellowship Exhibition" Museum of Contemporary Photography  
 Columbia College, Chicago, IL
- 1988 "Fabricated Photographs" Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
 "Artemisia at Fifteen Years-Anniversary Show" Group Exhibit, Artemisia Gallery, Chicago, IL
- 1987 "Fabricated Photographs" International Center for Photography, NY, NY  
 "True Stories and Photofictions" The FFotogallery, Cardiff, Wales Traveling Exhibition  
 "Road and Roadside" The Art Institute of Chicago, San Francisco Museum of Art
- 1986 "How Tender Are Thy Branches" The Art Institute of Chicago, Chicago, IL  
 "Structured Vision: Collaged and Sequential Photography" Group Exhibit, The Boise Gallery of Art, Boise, ID Traveling Exhibit through 1988  
 "Contemporary Book Arts" Spertus College of Judaica, Chicago, IL  
 "Artists Books Exhibit" Museum of Contemporary Art, Chicago, IL  
 "Artists Books-Illinois" State of Illinois Gallery, Chicago, IL  
 "Patty Carroll-Nightworks" One Person Exhibit, Prairie State College, Chicago Heights, IL
- 1985 "Patty Carroll Collages" One Person Exhibit, Artemisia Gallery, Chicago, IL  
 "Naked" Boulder Center for the Visual Arts, Boulder CO  
 "Patty Carroll" Purdue University, Calumet, IN

- "Illinois Photographers '85" Illinois State Museum, Springfield, and  
State of Illinois Gallery, Chicago
- "National Exhibition of Handmade Photographic Book Art" Allen Street Gallery, Dallas, TX
- "Chicago Photographers Project" Museum of Contemporary Photography,  
Columbia College, Chicago, IL
- "Then and Now" Group Exhibit, Hyde Park Art Center, Chicago, IL
- "The 2nd Handmade Photographic Book Exhibition" SPE National Conference, Minneapolis, MN
- 1984 "Alternative Spaces" Museum of Contemporary Art, Chicago, IL
- "Color Photographs: Recent Acquisitions" Museum of Modern Art, New York, NY
- "Mindsapes and Landscapes" American Cultural Center Brussels, Belgium
- "Patty Carroll" One person exhibit, Rush Rhees Fine Arts Gallery, University of Rochester,  
Rochester, NY
- "Patty Carroll" One person exhibit, Photography Gallery, Rhode Island School of Design,  
Providence, RI
- "Color Contrast" Carl Solway Gallery, Cincinnati, OH
- "10th Anniversary Exhibit" Artemisia Gallery, Chicago, IL
- "Patty Carroll" One person exhibit, Portland School of Art, Portland, ME
- "Artists Call" Rhona Hoffman Gallery, Chicago, IL
- "A Year in Grant Park" Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1983 "Patty Carroll, Fern Helfand" 2 Person Exhibit, BC Space, Laguna Beach, CA
- "Fans" Invitational Group Exhibit, Hyde Park Art Center, Chicago, IL
- "Patty Carroll" One person exhibit, International Workshops, Castle Maretsch,  
Bolzano, Italy
- 1982 "Patty Carroll" One person exhibit, Landfall Press Gallery, Chicago, IL
- "Chicago Photographers" Robert Friedus Gallery, New York, NY
- "Patty Carroll" One person exhibit, Columbia College Gallery, Chicago, IL
- "Unseen Light" Group Exhibit, Buscaglia-Castellani Galleries, Niagara Falls, NY
- "The Salon" Randolph Street Gallery, Chicago, IL
- "Cupid, You Are a Killer" One Person Exhibit, University of Arkansas, Fayetteville, AK
- 1981 "ORD to LAX Contemporary Chicago Photography", LACPS Los Angeles, CA
- "12 From Chicago-1981 Photography" Group Exhibit, Saidye Bronfman Centre Museum,  
Quebec, Canada
- "Contemporary Pulse: 80's Vision from Chicago" Northwestern University, Evanston, IL
- "Some Girls- Women Artists in Chicago" Donahue Building Chicago, IL
- "Patty Carroll" Rhode Island School of Design, Providence, RI
- 1980 "Farbwerke" (Colorworks) Kunsthaus, Zurich, Switzerland
- "Eccentricities" California Institute of the Arts, Valencia, CA
- "Recent Color Photographs by Barsotti, Carroll and Lutz" Moming Art Center, Chicago, IL
- "Prizewinners Revisited" Art Institute of Chicago
- "Midwest Photo 80" Midwest Museum of Art, Elkhart IN
- "The New Vision: 40 Years of Photography at the ID" Group Exhibit, Light Gallery, New York, NY
- "Patty Carroll" One person exhibit, CEPA Gallery, Buffalo, NY
- "New Acquisitions" Museum of Contemporary Art, Chicago, IL
- 1979 "Attitudes: Photography in the 1970's" Santa Barbara Museum of Art, Santa Barbara, CA
- "Venturi and Rauch Exhibition" Kunstgerwerbemuseum, Zurich, Switzerland
- "A Spectrum of Recent Color Photography" Milwaukee Art Center, Milwaukee, WI

- 1978 "Chicago: The City and Its Artists" Museum of Art, University of Michigan, Ann Arbor, MI  
 "Chicago Women Photographers" Rizzoli Bookstore Gallery, Chicago, IL  
 "Illinois Photographers '78" Illinois State Museum Springfield, IL  
 "Altered Image" ARC Gallery Chicago, IL  
 "Photography: Smile for the Birdie" Children's Museum, Art Institute of Chicago  
 "Photokina" Kunsthalle, Cologne, West Germany  
 "Four Color Photographers: Carroll, Christenberry, Clay and Meyerowitz" Allan Frumkin Gallery, Chicago, IL  
 "Wall to Wall" Center for Contemporary Photography, Columbia College, Chicago, IL
- 1977 "Chicago and Vicinity Show" Art Institute of Chicago, Chicago IL  
 "Group Exhibition" Bard College, Annondale on Hudson, NY  
 "Patty Carroll" One person exhibit, Northern Iowa University, Cedar Falls, IA  
 "Contemporary Color Photography" Northwestern University, Evanston, IL  
 "Focus on Chicago" Merwin Gallery, Illinois Wesleyan University, Bloomington, IL  
 "The Chicago Photographers" Evanston Art Center, Evanston, IL
- 1976 "Patty Carroll" One person exhibit, Hackley Art Center, Muskegon, MI  
 "Patty Carroll" One person exhibit, Southern Illinois University, Carbondale  
 "Patty Carroll" One person exhibit, Artemisia Gallery, Chicago, IL  
 "Summer Faculty Exhibition" Slusser Gallery, University of Michigan, Ann Arbor, MI  
 "Christmas Exhibition" Sander Gallery, Washington, DC  
 "Contemporary Group Show" Halsted 831 Gallery, Birmingham, MI
- 1975 "Patty Carroll" One person exhibit, Bradley University, Peoria, IL  
 "There is NO Female Camera" Neikrug Gallery, New York, NY  
 "American Landscapes" Traveling Exhibit DePaul University, Chicago, IL  
 "Patty Carroll-Altered Postcards" One person exhibit, Morningside College, IA  
 "Magic Silver Show" Juried Group Exhibit, Murray State University, Murray, KY  
 "SPE Faculty Exhibit" University of Iowa, Iowa City, IA
- 1974 "Patty Carroll" One person exhibit, Kern Graduate Center, Penn State University, University Park, PA  
 "Harrisburg Arts Festival Exhibition" Harrisburg, PA  
 "Christmas Exhibition" Gallery 115 Santa Cruz, CA  
 "Womanview" Refocus Festival, University of Iowa, Iowa City, IA
- 1973 "New Faculty Exhibition" Penn State University, State College, PA  
 "Patty Carroll" One person exhibit, Museum of Art, Ball State University Muncie, IN
- 1972 "The Multiple Image" Fine Arts Center University of Rhode Island and Creative Photography Gallery, MIT  
 "The Resort Effect" Panopticon Gallery, Boston, MA
- 1971 "The City of Man" Bergman Gallery, University of Chicago, Chicago, IL